



BOOK VS MOVIE



Why do book and movie versions of the same story always seem to differ? Whether you prefer the written version or the visual version, everyone can agree that they are never 100% identical.

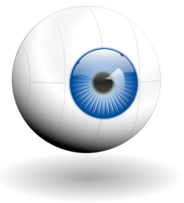
The truth is, there are certain things that can be accomplished in one **medium** (writing or film) that can't be accomplished in another. Movies can include 3D, color, movement, and audio, while books can describe feelings and things that we could only dream of showing through acting or creating with computer graphics.

Directors and authors may want to 'stay true' to the original story, but it just isn't possible in their medium. Furthermore, the director and the author are often 2 very different people with different ideas on how to tell the story. They can 'stay true' to the original message and meaning of the story while tweaking a few details to make it their own.

Below are some reasons why a director may decide to depart from the book in their version:

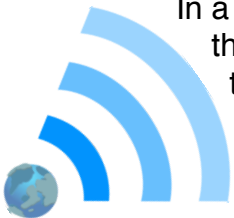
SHOW ME

A director may add, delete, or change something from the book because it is just easier, quicker, or more engaging to show you. Rather than explaining something in many words or having the characters simply talk about something, it may be more interesting or simpler to 'show' the audience in a visual way.



CONNECTION

In a book, we can get inside a character's head and know what they are thinking. In a movie, the director may have to add new dialogue or events for the character so we can understand their thinking and get to know them. The director may add, delete, or change something to help make a connection with the audience. They may need to make the characters appear more real or believable, more likable or more disagreeable, or more understandable on a deeper level.



FOCUS

A director may add, delete, or change something to help the audience focus on a particular detail or important part of the story. They may exaggerate a character's traits, actions, or elements in the setting to help the audience focus on important details and to make certain elements more obvious or visible. Books often have much more complex plots, but a movie director must boil it down to the most important elements to show in a ~2 hour time frame.



STYLE

Sometimes, the director makes a change simply to please the audience. They may make something more exciting, visually appealing, suspenseful, romantic, or otherwise interesting to 'sell' the movie. They may leave out parts they think will be too confusing or uninteresting for the audience.

